



<https://www.southlandcomps.org.nz/>

GENERAL CONDITIONS FOR COMPETITORS

Please read over the general rules and applicable genre syllabus before entering.

- Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor. Any competitor who has received tuition (except group workshops) from the judge within the past two years is not eligible to compete. Some genre exemptions may apply.
- Age Requirements:** The entry age is determined as at the commencement date of the applicable competition. All competitors must enter their correct age group, except in duo, trio, or group performances, where all competitors are required to compete in the age group of the eldest performer.
- Entry:** All entry fees must be paid at the time of entry when completing online registration on the [WE Development App Portal](#). All fees are non-refundable. The Executive reserves the right to refuse any entry. Entries will be deemed invalid until payment has been received and all cups and trophies from previous competitions have been returned.
- Videoring/Photographs:** Anyone wishing to digitally record an item must have permission from the parent or guardian of the competitor(s). By entering this competition, competitors and their parent or guardian also consent to any images or recordings being used by the Association for publicity and promotional purposes.
- Class Adjustments and Scheduling:** The Executive reserves the right to merge, split, or otherwise adjust classes as required. The order of performance and scheduling will be allocated by the convenor.
- Competitor Reporting Requirements:** If the live app is in use, it is the responsibility of competitors and guardians to check for any adjusted times. All competitors must report at least 15 minutes prior to the commencement of their class. Please note that classes may run earlier than scheduled.
- Stage and Dressing Rooms:** Only caregivers, family members, or teachers of competitors are permitted in the dressing rooms. Dressing rooms must be always kept clean and tidy.
- Adjudicator Communication:** Communication with adjudicators by competitors, teachers, parents, or other interested parties prior to or during the competition is strictly prohibited. The Committee reserves the right to disqualify any competitor who directly or indirectly attempts to communicate with an adjudicator before or during the competition.
- Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- Adjudicator Reports:** Will be available from the venue after the results have been announced, or via the App.

11. **Health and Safety:** All competitors compete at their own risk, and the Executive accepts no responsibility for any accidents or mishaps.
12. **Protests:** Any competitor wishing to lodge a protest, including a challenge to the amateur status of another competitor, must do so in writing, clearly stating the grounds, and submit it to the Secretary together with a \$5.00 deposit as a sign of good faith. If, following investigation, the Executive deems the protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged within 24 hours of the announcement of results. No protest may be made against the decision of the adjudicator.
13. **Dress and Music Standards:** Competitors are expected to present a neat and tidy appearance. All costumes, music, and choreography must be age and audience appropriate.
14. **Cups/Trophies:** All cups mentioned in the syllabus are challenge cups and remain the property of the Society. They are held by the winners and must be returned by the specified dates. Trophy winners are responsible for engraving their names on cups. In the case of shared prizes, it is the responsibility of the first recipient to ensure the trophy is passed on in time so that each winner holds it for an equal period. Any damage to cups is the responsibility of the competitor. Cups must be returned in a clean and undamaged condition. Failure to comply may result in a \$25.00 fine per trophy.
15. **Copyright Compliance:** To comply with New Zealand copyright law, competitors must provide the “original” version of their music. For the purposes of this competition, an “original” includes a legally purchased copy, including digital downloads. Competitors are responsible for ensuring their selected music has not been re-released in a way that may reactivate copyright restrictions under current law.

PROGRAMMES:

Each genre will be scheduled and published separately and will be available on the [Southland Competitions Society](#) website and via the [WE Development App Portal](#).

PRIZES:

All prize monies are subject to confirmation and at the discretion of each artform.

Ribbons will be issued for placings from First to Commended where applicable.

The adjudicator may withhold, at their discretion, the first or any prize if the standard is not sufficiently high. Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the convenor/adjudicator.

All prize money will be awarded to winners at the award ceremonies on the day. All competitors must sign for monetary prizes. In the case of shared prize money, recipients are responsible for dividing the amount equally.

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SPECIAL ACKNOWLEDGEMENT & AWARD

HAZEL MARGARET CHRISTIE MNZM AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal and Instrumental), ongoing support and recent gift, with the introduction of the “**Hazel Christie - Southland Incentive Award**”. This will be awarded to a Southland competitor in each of the seven artforms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor’s effort, attitude, and demonstration of passion for their chosen artform, (as was demonstrated by Hazel) over the duration of the art-form competition.

IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY

(Kindly provided by Hazel’s niece) -

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23rd March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age.

Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition Society.

Music was the primary interest in Hazel’s life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children’s exams and festivals, visiting artists, brass bands, and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year’s Honours list for services to the community.